

PARIS

Rue de Provence, 3.

PIANO

à M^{me} la Comtesse AMELOT de la ROUSSILLE

FANDANGO

Pour le Piano^(*)

par P. CAVALLO.

op. 49.

All? ma non troppo.

PIANO.

ben marcato.

8

* Accomp^t de Castagnettes ad libitum.

Paris Piano

R. G.

5^f par an

N. 256

The musical score consists of six systems of staves. The first system begins with a forte (*ff*) dynamic marking. The notation includes various musical symbols such as trills (*tr*), triplets (marked with a '3'), and melodic lines with slurs. Fingerings are indicated by numbers 1 through 5 above the notes. The second system continues the melodic and harmonic development. The third system introduces a triplet in the right hand and a triplet in the left hand, with markings for 'm. g.' (mezzo-gioco) and 'm. d.' (mezzo-dolce). The fourth system features a trill in the right hand. The fifth system shows a trill in the right hand and a melodic line in the left hand. The sixth system concludes with a trill in the right hand and a melodic line in the left hand, with markings for 'm. g.' and 'm. d.'.

Paris Piano

24 numéros par an.



Paris Piano

René GODFROY, Directeur,

40 20

mf *ff*

8^a

mf *ff*

sec.

Paris Piano

CHOPIN. F. G. grav. imp. F. St. Denis, 48, Paris.

En vente partout

